

# Samantha Klanac Campanile

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## Guest Teaching, Private Lessons, Coaching + Faculty

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### **The American Academy of Ballet, Williamsville, NY: 2002-present**

Guest Faculty, *Ballet & Contemporary advanced level 2018-present*  
Guest Master Class Instructor, *Ballet, Contemporary & Repertoire all levels 2002-2018*

### **Mary Alice's Dance Studio, Orchard Park, NY: 2019-present**

Current Faculty, *Ballet & Progressing Ballet Technique™*

### **The School of Aspen Santa Fe Ballet: 2002-2019**

Private Lessons, *Ballet & Pointe all levels*  
Guest Teacher, *Ballet & Pointe all levels*

### **LIV Travel Team, Williamsville, NY: 2017-2020**

Guest Master Class Instructor, *Ballet, Contemporary, Conditioning, Coaching & Repertoire all levels*

### **The Chautauqua Institution, Conservatory of Dance: 2018, 2019**

Guest Teacher, *Ballet (festival & workshop)*

### **Colorado Ballet: 2017-2018**

Guest Teacher, Pre-Professional Program, *Ballet & Repertoire*

### **Boulder Ballet, Boulder, CO: 2016-2018**

Guest Teacher, *Ballet & Pointe all levels*

### **Millennium Dance Complex, Denver, CO: 2017-2018**

Guest Teacher, *Ballet & Contemporary all levels*

### **The Arts Hub, Lafayette, CO: 2016-2018**

Guest Teacher, *Ballet, Pointe, Tap all levels*

### **\*Coaching and Rehearsal Director Experience:**

Aspen Santa Fe Ballet, *Company Repertoire*  
School of Aspen Santa Fe Ballet, *Variation Coaching*

### **\*Private Lessons:**

Various students, *NY, CO, TX, virtual/facetime*

## Professional Staging

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### **Schachmatt by Cayetano Soto: March 2017 Premiere**

BalletX, Philadelphia PA

## Choreography

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### Competitive Dance

**Champs de Fleur** Junior Company of MADS, *Over-all Junior High Score Winners* | **Liztomania: 2020** Senior Company of MADS | **La Confession** Solo for Allie Carter, MADS | **Moon River**. Solo for Josie Flemming, LIV

### Mary Poppins Jr: 2018

The Arts Hub Musical Theatre Department, Lafayette CO

### Performance Experience & Repertoire

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**Aspen Santa Fe Ballet**, Dancer      Aspen, CO & Santa Fe, NM      Jun 2002 - September 2016, Guest Dancer 2019

- Professional Ballet Dancer for one of the top contemporary ballet companies in the US.
- Appeared/ featured in more than 45 commissioned and new creation ballets with ASFB; many with world famous contemporary and classical choreographers, such as Twyla Tharp, Jorma Elo, Jiri Kylian, Nicolo Fonte and Cayetano Soto.
- Toured and performed in hundreds of cities domestically and internationally, including top venues such as The Joyce Theatre (NYC), Jacobs Pillow Dance Festival (MA) City Center (NYC) The Kennedy Center (Washington DC), Russian Academic Youth Theatre (Moscow, RU), Teatro degli Arcimboldi (Milan, IT), as well as in Brazil, Israel, Greece, Canada, and Guatemala.
- Featured artist in a number of publications, such as Dance Magazine, Origin Magazine, Pointe Magazine and Dance Spirit Magazine. Brand Ambassador for Capezio Dancewear and Hyde Yoga.

### Repertoire \*denotes commissioned work

* Huma Rojo, Cayetano Soto	Little Mortal Jump, Alejandro Cerrudo
* RePlay, Fernando Melo	Chameleon, Itzik Galili
* Silent Ghost, Alejandro Cerudo	Sue's Leg, Twyla Tharp
* The Heart(s)space, Nicolo Fonte	First Flash, Jorma Elo
* Beautiful Mistake, Cayetano Soto	Return to a Strange Land, Jiri Kylian
* Last, Alejandro Cerrudo	Kiss Me Goodnight, Cayetano Soto
* Square None, Norbert de le Cruz	In Hidden Seconds, Nicolo Fonte
* Overglow, Jorma Elo	Seches Tanze, Jiri Kylian
* Where We Left Off, Nicolo Fonte	Mozart a 2, Thierry Malandain
* It's Not About the Numbers, Nicolo Fonte	Night, Laura Dean
* POINTOFF, Jorma Elo	Sweet Fields, Twyla Tharp
* Wolfgang, David Parsons	Like A Samba, Trey McIntyre
* Fold by Fold, Norbert De La Cruz	Company B, Paul Taylor
* Miss Blue, Dwight Rhoden	Stamping Ground, Jiri Kylain
* Uneven, Cayetano Soto	Fugaz, Cayetano Soto
* Trace, Helen Pickett	Fluctuating Hemlines, Septime Webre
* loveCRAZY, Trey McIntyre	Sans Detour, Dominique Dumais
* Lifeforms, Jacapo Godani	Batucada Fantastica, Vincente Nebrada
* Left Unsaid, Nicolo Fonte	Transtangos, Jimmy Hamonet de los Heros
* Red Sweet, Jorma Elo	The Nutcracker: Jean Philippe Malaty & Tom Mossbrucker
* Petal, Helen Pickett	Romeo & Juliet: Jean Philippe Malaty & Tom Mossbrucker
* Noir Blanc, Moses Pendleton	A Children's Rainforest Odyssey, David Taylor
* The Same Wall, Nicolo Fonte	
* Two Have Two Hold, Dwight Rhoden	

**The Santa Fe Opera**, Dancer Summer 2006  
\*Cendrillion, Laura Scozzi

**Configurations Dance Company**, Guest Dancer Spring 2006  
Six Planos, Graham Lustig  
Dance Sport, Harrison McEldowney  
\* Before All Worlds, Joe Cipolla

## **Fitness**

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**Progressing Ballet Technique™ | 2020-present**  
Certified Instructor

**The Bloom Method | Pre-Postnatal Fitness 2018-2020**  
Head Coach - Corrective Exercise Specialist - Diastasis Core Consultant

## **Off-Stage Skills**

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- In 15+ years preparing for the grueling demands of being a professional dancer and performing professionally in an internationally recognized company, I have gained many skills that serve me in off-stage capacities.
- Time management • Professionalism • Attention to detail • Fundraising skills • Team Building • Vibrant Personality • Ability to work well and closely with others • Dedication • Loyalty • Commitment to job at hand • Production Experience • Leadership skills • Ability to learn new skills quickly • Self Motivated • Experience on Set • Driven • Organized

## **Education**

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**SUNY Empire State College**, BA in The Arts Feb 2008

**Purchase College Conservatory of Dance**, Student Sep 2001 - May 2002  
Accidental Signals, Nicolo Fonte  
Suspended Women, Jacquelyn Buglisi  
\* Solitaire, Robert Hill  
\* The Long and Winding Road: with ABT Studio Company, Stanton Welch

**School of American Ballet**, Student Summer 2000

**The Chautauqua Institution**, Student Summer 1999, 1997

**New York State Summer School of the Arts**, Student Summer 1998

**American Academy of Ballet**, Student 1996-2001

## **Special Studies + Certificates**

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Progressing Ballet Technique™, *virtual* 2020  
Fit For Birth™, *Miami FL* 2018  
Women in Sports Medicine, *CU Boulder CO* 2018  
The Bloom Method™ Pre & Postnatal Fitness Certification, *Boulder CO* 2018

## Other Work Experience

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Interview En L'Air Online Arts Journal: Columnist

Jan 2016- Feb 2017

**References** \*contact info and testimonials available upon request

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Tom Mossbrucker: Artistic Director of Aspen Santa Fe Ballet, Aspen, CO.

Maris Battaglia: Director American Academy of Ballet, Williamsville, NY.  
Associate Director, The Chautauqua Institution School of Dance, Chautauqua NY.

Melanie Doskocil: School Director, Aspen Santa Fe Ballet, Aspen, CO.

Kyndal Ferrell: Private Student, Aspen, CO. (*Currently at CPYB year program*)

Ami Gordon: Private Student, San Antonio TX.

Cayetano Soto: Choreographer, Barcelona ES  
Resident Choreographer, Ballet BC, Vancouver CA.

Nicolo Fonte: Choreographer, Portland, OR.