

Samantha Klanac Campanile

www.samanthacampanile.com

970.309.1959 • samantha.campanile@gmail.com

Guest Teaching, Private Students & Coaching

The School of Aspen Santa Fe Ballet: 2002-present

Private Lessons, *Ballet & Pointe all levels*

Guest Teacher, *Ballet & Pointe all levels*

The American Academy of Ballet, Williamsville, NY: 2002-present

Guest Master Class Instructor, *Ballet & Repertoire all levels*

Colorado Ballet: 2017

Guest Teacher, Pre-Professional Program, *Ballet & Repertoire*

The Arts Hub, Lafayette, CO: 2016-present

Guest Teacher, *Ballet & Pointe all levels*

Boulder Ballet, Boulder, CO: 2016-present

Guest Teacher, *Ballet & Pointe all levels*

Coaching and Rehearsal Director Experience:

Aspen Santa Fe Ballet, *Company Repertoire*

School of Aspen Santa Fe Ballet, *Variation Coaching*

Staging

Schachmatt by Cayetano Soto: March 2017 Premiere

BalletX, Philadelphia PA

Performance Experience & Repertoire

Aspen Santa Fe Ballet, Dancer Aspen, CO & Santa Fe, NM Jun 2002 - September 2016

- Professional Ballet Dancer for one of the top contemporary ballet companies in the US.
- Appeared/ featured in more than 45 commissioned and new creation ballets with ASFB; many with world famous contemporary and classical choreographers, such as Twyla Tharp, Jorma Elo, Jiri Kylian, Nicolo Fonte and Cayetano Soto.
- Toured and performed in hundreds of cities domestically and internationally, including top venues such as The Joyce Theatre (NYC), Jacobs Pillow Dance Festival (MA) City Center (NYC) The Kennedy Center (Washington DC), Russian Academic Youth Theatre (Moscow, RU), Teatro degli Arcimboldi (Milan, IT), as well as in Brazil, Israel, Greece, Canada, and Guatemala.
- Featured artist in a number of publications, such as Dance Magazine, Origin Magazine, Pointe Magazine and Dance Spirit Magazine. Brand Ambassador for Capezio Dancewear and Hyde Yoga.

Repertoire *denotes commissioned work

* Huma Rojo, Cayetano Soto

* RePlay, Fernando Melo

* Silent Ghost, Alejandro Cerudo

* The Heart(s)space, Nicolo Fonte

* Beautiful Mistake, Cayetano Soto

* Last, Alejandro Cerrudo

* Square None, Norbert de le Cruz

* Overglow, Jorma Elo

* Where We Left Off, Nicolo Fonte

* It's Not About the Numbers, Nicolo Fonte

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- * POINTOFF, Jorma Elo
- * Wolfgang, David Parsons
- * Fold by Fold, Norbert De La Cruz
- * Miss Blue, Dwight Rhoden
- * Uneven, Cayetano Soto
- * Trace, Helen Pickett
- * loveCRAZY, Trey McIntyre
- * Lifeforms, Jacapo Godani
- * Left Unsaid, Nicolo Fonte
- * Red Sweet, Jorma Elo
- * Petal, Helen Pickett
- * Noir Blanc, Moses Pendleton
- * The Same Wall, Nicolo Fonte
- * Two Have Two Hold, Dwight Rhoden

Little Mortal Jump, Alejandro Cerrudo
Chameleon, Itzik Galili
Sue's Leg, Twyla Tharp
First Flash, Jorma Elo
Return to a Strange Land, Jiri Kylian

Kiss Me Goodnight, Cayetano Soto
In Hidden Seconds, Nicolo Fonte
Seches Tanze, Jiri Kylian
Mozart a 2, Thierry Malandain
Night, Laura Dean
Sweet Fields, Twyla Tharp
Like A Samba, Trey McIntyre
Company B, Paul Taylor
Stamping Ground, Jiri Kylian
Fugaz, Cayetano Soto
Fluctuating Hemlines, Septime Webre
Sans Detour, Dominique Dumais
Batucada Fantastica, Vincente Nebrada
Transtangos, Jimmy Hamonet de los Heros
The Nutcracker: Jean Philippe Malaty & Tom Mossbrucker
Romeo & Juliet: Jean Philippe Malaty & Tom Mossbrucker
A Children's Rainforest Odyssey, David Taylor

The Santa Fe Opera, Dancer

Summer 2006

*Cendrillion, Laura Scozzi

Configurations Dance Company, Guest Dancer

Spring 2006

Six Pianos, Graham Lustig
Dance Sport, Harrison McEldowney
* Before All Worlds, Joe Cipolla

Off-Stage Skills

- In 15+ years preparing for the grueling demands of being a professional dancer and performing professionally in an internationally recognized company, I have gained many skills that serve me in off-stage capacities.
- Time management • Professionalism • Attention to detail • Fundraising skills • Team Building • Vibrant Personality • Ability to work well and closely with others • Dedication • Loyalty • Commitment to job at hand • Production Experience • Leadership skills • Ability to learn new skills quickly • Self Motivated • Experience on Set • Driven • Organized

Education

SUNY Empire State College, BA in The Arts

Feb 2008

Purchase College Conservatory of Dance, Student

Sep 2001 - May 2002

Accidental Signals, Nicolo Fonte
Suspended Women, Jacquelyn Buglisi
* Solitaire, Robert Hill
* The Long and Winding Road: with ABT Studio Company, Stanton Welch

School of American Ballet, Student

Summer 2000

The Chautauqua Institution, Student

Summer 1999, 1997

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New York State Summer School of the Arts, Student

Summer 1998

American Academy of Ballet, Student

1996-2001

Other Work Experience

Interview En L'Air Online Arts Journal: Columnist

Jan 2016- Present

References •contact info and testimonials available upon request

Tom Mossbrucker: Artistic Director of Aspen Santa Fe Ballet, Aspen, CO.

Maris Battaglia: Director American Academy of Ballet, Williamsville, NY.
Resident Workshop Ballet & Choreographer, The Chautauqua Institution, Chautauqua NY.

Melanie Duskocil: School Director, Aspen Santa Fe Ballet, Aspen, CO.

Kyndal Ferrell: Private Student, Aspen, CO. (*Currently at CPYB year program*)

Ami Gordon: Private Student, San Antonio TX.

Cayetano Soto: Choreographer, Barcelona ES
Resident Choreographer, Ballet BC, Vancouver CA.

Nicolo Fonte: Choreographer, Portland, OR.