

SAMANTHA KLANAC CAMPANILE | BIO

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@samanthacampanile

After a 15-year professional career with The Aspen Santa Fe Ballet, Aspen CO, Samantha is excited to be back home to the WNY area. With ASFB, Samantha was featured in the creations and commissions of over 45 ballets by world famous choreographers such as Jorma Elo, Twyla Tharp, Jiri Kylian, Nicolo Fonte, Cayetano Soto, Dwight Rhoden, Moses Pendleton, Fernando Melo, Alejandro Cerrudo, Norbert de la Cruz, Helen Pickett, Trey McIntyre, Jacapo Godani, Itzik Galili, Thierry Malandain, Dominique Dumais, Septime Webre, Paul Taylor and David Parsons. Samantha toured and performed in hundreds of cities domestically and internationally, including top venues such as The Joyce Theatre (NYC), Jacobs Pillow Dance Festival (MA) City Center (NYC) The Kennedy Center (Washington DC), Russian Academic Youth Theatre (Moscow, RU), Teatro degli Arcimboldi (Milan, IT), as well as in Brazil, Israel, Greece, Canada, and Guatemala.

Sam has been a featured artist in a number of publications, such as Dance Magazine, Origin Magazine, Pointe Magazine and Dance Spirit Magazine and a Brand Ambassador for Capezio Dancewear, Shock Absorb USA, Hyde Yoga and Fre´Skincare. She also has numerous print, commercial, runway and fitness modeling credits.

Upon retirement from the stage in September 2016, Samantha shifted her focus to share her passion, experience, and love of dance with the next generation of artists and professional dancers around the country. Samantha staged Cayetano Soto's, *Schachmatt*, for Philadelphia based, BalletX and is a guest teacher at The School of Aspen Santa Fe Ballet CO, , LIV Travel Team NY, Colorado Ballet CO, The Arts Hub CO, Millennium Dance Complex CO, and Boulder Ballet CO. She is currently on the faculty at The American Academy of Ballet NY, and Mary Alice's Dance Studio, as well as coaching in person and skype/facetime private lesson students around the country. Besides taking on the new roles of guest teacher, coach, stager... 'New Momma' was added to her repertoire in July 2017 with the birth of her baby girl. In 2019 Samantha returned to the stage as a guest artist with The Aspen Santa Fe Ballet during their 2019 run at The Joyce Theatre in NYC. Baby girl #2 was born February 2020.

Ms Campanile also holds a BA in the Arts from State University of New York, Empire State College 2008, and attended SUNY Purchase Conservatory of Dance 01-03. Prior to her professional career she studied at The School of American Ballet NYC, The Chautauqua Institution NY, New York State Summer School of the Arts NY, and The American Academy of Ballet NY. Sam is also a certified coach of Progressing Ballet Technique™ as well as The Bloom Method™ Pre & Postnatal Fitness and a certified Corrective Exercise Specialist and Diastasis Core Consultant.

