

Samantha Klanac Campanile

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EDUCATION

SUNY Empire State College, BA in The Arts Feb 2008

SUNY Purchase Conservatory of Dance *Purchase, NY* Sep 2001-May 2002

Accidental Signals, Nicolo Fonte

Suspended Women, Jacquelyn Buglisi

* Solitaire, Robert Hill

* The Long and Winding Road: with ABT Studio Company, Stanton Welch

School of American Ballet *New York, NY* Summer 2000

The Chautauqua Institution *Chautauqua, NY* Summer 1999, 1997

New York State Summer School of the Arts *Saratoga NY* Summer 1998

American Academy of Ballet *Williamsville NY* 1996-2001

Special Studies + Certificates

Progressing Ballet Technique™, *virtual* 2020

Functional Movement + Corrective Core Certification, Fit For Birth™, *Miami FL* 2018

Women in Sports Medicine, *CU Boulder CO* 2018

The Bloom Method™ Pre & Postnatal Fitness Certification, *Boulder CO* 2018

TEACHING EXPERIENCE

The American Academy of Ballet, Williamsville, NY: 2002-present

Guest Faculty, *Ballet & Contemporary advanced level 2018-present*

Guest Master Class Instructor, *Ballet, Contemporary & Repertoire all levels 2002-2018*

Mary Alice's Dance Studio, Orchard Park, NY: 2019-present

Current Ballet Faculty, *Ballet & Progressing Ballet Technique™*

The School of Aspen Santa Fe Ballet: 2002-2019

Private Lessons, *Ballet & Pointe all levels*

Guest Teacher, *Ballet & Pointe all levels*

LIV Travel Team, Williamsville, NY: 2017-2020

Guest Master Class Instructor, *Ballet, Contemporary, Conditioning, Coaching & Repertoire all levels*

The Chautauqua Institution, Conservatory of Dance: 2018, 2019

Guest Teacher, *Ballet (festival & workshop)*

Colorado Ballet: 2017-2018

Guest Teacher, Pre-Professional Program, *Ballet & Repertoire*

Boulder Ballet, Boulder, CO: 2016-2018

Guest Teacher, *Ballet & Pointe all levels*

Millennium Dance Complex, Denver, CO: 2017-2018

Guest Teacher, *Ballet & Contemporary all levels*

The Arts Hub, Lafayette, CO: 2016-2018

Guest Teacher, *Ballet, Pointe, Tap all levels*

***Coaching and Rehearsal Director Experience:**

Aspen Santa Fe Ballet, *Company Repertoire*

School of Aspen Santa Fe Ballet, *Variation Coaching*

***Private Lessons:**

Various students, *NY, CO, TX, virtual/facetime*

STAGING + CHOREOGRAPHIC EXPERIENCE

Schachmatt by Cayetano Soto: March 2017 Premiere

Staged for BalletX, Philadelphia PA

Choreography – Showcase, Competitive, Annual Performance

Full listing and reel available upon request. Ballet, Pointe, Contemporary – Solo, Pas de Deux, Ensemble

Mary Poppins Jr: 2018

The Arts Hub Musical Theatre Department, Lafayette CO

PRESENTED WORKSHOPS + LECTURES

Daemen University, Ballet for Athletes: Men's Volleyball 2022

University at Buffalo- Department of Dance, Friday Forum: "Classical Ballet Technique, with focus in alignment and strength" 2022

PERFORMANCE EXPERIENCE + REPERTOIRE

Aspen Santa Fe Ballet, Aspen, CO & Santa Fe, NM.

Dancer, Jun 2002 - September 2016, Guest Dancer, 2019

- Professional Ballet Dancer for one of the top contemporary ballet companies in the US.
- Appeared/ featured in more than 45 commissioned and new creation ballets with ASFB; many with world famous contemporary and classical choreographers, such as Twyla Tharp, Jorma Elo, Jiri Kylian, Nicolo Fonte and Cayetano Soto.
- Toured and performed in hundreds of cities domestically and internationally, including top venues such as The Joyce Theatre (NYC), Jacobs Pillow Dance Festival (MA) City Center (NYC) The Kennedy Center (Washington DC), Russian Academic Youth Theatre (Moscow, RU), Teatro degli Arcimboldi (Milan, IT), as well as in Brazil, Israel, Greece, Canada, and Guatemala.
- Featured artist in a number of publications, such as Dance Magazine, Origin Magazine, Pointe Magazine and Dance Spirit Magazine. Brand Ambassador for Capezio Dancewear and Hyde Yoga.

Repertoire *denotes commissioned work

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| * Huma Rojo, Cayetano Soto | * Noir Blanc, Moses Pendleton |
| * RePlay, Fernando Melo | * The Same Wall, Nicolo Fonte |
| * Silent Ghost, Alejandro Cerudo | * Two Have Two Hold, Dwight Rhoden |
| * The Heart(s)space, Nicolo Fonte | Little Mortal Jump, Alejandro Cerrudo |
| * Beautiful Mistake, Cayetano Soto | Chameleon, Itzik Galili |
| * Last, Alejandro Cerrudo | Sue's Leg, Twyla Tharp |
| * Square None, Norbert de le Cruz | First Flash, Jorma Elo |
| * Overglow, Jorma Elo | Return to a Strange Land, Jiri Kylian |
| * Where We Left Off, Nicolo Fonte | Kiss Me Goodnight, Cayetano Soto |
| * It's Not About the Numbers, Nicolo Fonte | In Hidden Seconds, Nicolo Fonte |
| * POINTOFF, Jorma Elo | Seches Tanze, Jiri Kylian |
| * Wolfgang, David Parsons | Mozart a 2, Thierry Malandain |
| * Fold by Fold, Norbert De La Cruz | Night, Laura Dean |
| * Miss Blue, Dwight Rhoden | Sweet Fields, Twyla Tharp |
| * Uneven, Cayetano Soto | Like A Samba, Trey McIntyre |
| * Trace, Helen Pickett | Campany B, Paul Taylor |
| * loveCRAZY, Trey McIntyre | Stamping Ground, Jiri Kylain |
| * Lifeforms, Jacapo Godani | Fugaz, Cayetano Soto |
| * Left Unsaid, Nicolo Fonte | Fluctuating Hemlines, Septime Webre |
| * Red Sweet, Jorma Elo | Sans Detour, Dominique Dumais |
| * Petal, Helen Pickett | Batucada Fantastica, Vincente Nebrada |

Transtangos, Jimmy Hamonet de
los Heros
The Nutcracker: Jean Philippe
Malaty & Tom Mossbrucker

Romeo & Juliet: Jean Philippe
Malaty & Tom Mossbrucker
A Children's Rainforest Odyssey,
David Taylor

The Santa Fe Opera, Dancer, *Summer 2006*

*Cendrillion, Laura Scozzi

Configurations Dance Company, Guest Dancer, *Spring 2006*

Six Pianos, Graham Lustig

Dance Sport, Harrison McEldowney

* Before All Worlds, Joe Cipolla

OFF-STAGE SKILLS

- In 15+ years preparing for the grueling demands of being a professional dancer and performing professionally in an internationally recognized company, I have gained many skills that serve me in off-stage capacities.
- Time management • Professionalism • Attention to detail • Fundraising • Knowledge of Blackbaud & Raiser's Edge • Team Building • Vibrant Personality • Ability to work well and closely with others • Dedication • Loyalty • Commitment to job at hand • Production Experience • Leadership skills • Ability to learn new skills quickly • Self Motivated • Experience on Set • Driven • Organized

OTHER WORK EXPERIENCE

Interview En L'Air Online Arts Journal: Columnist

Jan 2016- Feb 2017

REFERENCES •contact info and testimonials available upon request

Tom Mossbrucker: Artistic Director of Aspen Santa Fe Ballet

Jean Phillippe Malaty: Executive Director of Aspen Santa Fe Ballet

Craig Black: Rehearsal Director, Hubbard Street Dance Chicago

Nicolo Fonte: International Choreographer

Melanie Dorskocil: School Director of Aspen Santa Fe Ballet

Sammi O'Connor: Private Training Student

Peter Franc: Director, Oregon Ballet Theatre

Cayetano Soto: Choreographer, Barcelona ES

