

# Samantha Klanac Campanile

www.samanthacampanile.com  
970.309.1959 • samantha.campanile@gmail.com

## Guest Teaching, Private Students & Coaching

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### The School of Aspen Santa Fe Ballet: 2002-present

Private Lessons, *Ballet & Pointe all levels*

Guest Teacher, *Ballet & Pointe all levels*

### The American Academy of Ballet, Williamsville, NY: 2002-present

Guest Master Class Instructor, *Ballet & Repertoire all levels*

### Colorado Ballet: 2017-present

Guest Teacher, Pre-Professional Program, *Ballet & Repertoire*

### The Arts Hub, Lafayette, CO: 2016-present

Guest Teacher, *Ballet & Pointe all levels*

### Boulder Ballet, Boulder, CO: 2016-present

Guest Teacher, *Ballet & Pointe all levels*

### Coaching and Rehearsal Director Experience:

Aspen Santa Fe Ballet, *Company Repertoire*

School of Aspen Santa Fe Ballet, *Variation Coaching*

## Staging & Choreography

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### Schachmatt by Cayetano Soto: March 2017 Premiere

BalletX, Philadelphia PA

### Mary Poppins Jr: 2018

The Arts Hub Musical Theatre Department, Lafayette CO

## Performance Experience & Repertoire

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**Aspen Santa Fe Ballet**, Dancer      Aspen, CO & Santa Fe, NM      Jun 2002 - September 2016

- Professional Ballet Dancer for one of the top contemporary ballet companies in the US.
- Appeared/ featured in more than 45 commissioned and new creation ballets with ASFB; many with world famous contemporary and classical choreographers, such as Twyla Tharp, Jorma Elo, Jiri Kylian, Nicolo Fonte and Cayetano Soto.
- Toured and performed in hundreds of cities domestically and internationally, including top venues such as The Joyce Theatre (NYC), Jacobs Pillow Dance Festival (MA) City Center (NYC) The Kennedy Center (Washington DC), Russian Academic Youth Theatre (Moscow, RU), Teatro degli Arcimboldi (Milan, IT), as well as in Brazil, Israel, Greece, Canada, and Guatemala.
- Featured artist in a number of publications, such as Dance Magazine, Origin Magazine, Pointe Magazine and Dance Spirit Magazine. Brand Ambassador for Capezio Dancewear and Hyde Yoga.

**Repertoire** \*denotes commissioned work

\* Huma Rojo, Cayetano Soto

\* RePlay, Fernando Melo

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- \* Silent Ghost, Alejandro Cerudo
- \* The Heart(s)space, Nicolo Fonte
- \* Beautiful Mistake, Cayetano Soto
- \* Last, Alejandro Cerrudo
- \* Square None, Norbert de le Cruz
- \* Overglow, Jorma Elo
- \* Where We Left Off, Nicolo Fonte
- \* It's Not About the Numbers, Nicolo Fonte
- \* POINTOFF, Jorma Elo
- \* Wolfgang, David Parsons
- \* Fold by Fold, Norbert De La Cruz
- \* Miss Blue, Dwight Rhoden
- \* Uneven, Cayetano Soto
- \* Trace, Helen Pickett
- \* loveCRAZY, Trey McIntyre
- \* Lifeforms, Jacapo Godani
- \* Left Unsaid, Nicolo Fonte
- \* Red Sweet, Jorma Elo
- \* Petal, Helen Pickett
- \* Noir Blanc, Moses Pendleton
- \* The Same Wall, Nicolo Fonte
- \* Two Have Two Hold, Dwight Rhoden
- Little Mortal Jump, Alejandro Cerrudo

Chameleon, Itzik Galili  
Sue's Leg, Twyla Tharp  
First Flash, Jorma Elo  
Return to a Strange Land, Jiri Kylian  
Kiss Me Goodnight, Cayetano Soto  
In Hidden Seconds, Nicolo Fonte  
Seches Tanze, Jiri Kylian  
Mozart a 2, Thierry Malandain  
Night, Laura Dean  
Sweet Fields, Twyla Tharp  
Like A Samba, Trey McIntyre  
Company B, Paul Taylor  
Stamping Ground, Jiri Kylian  
Fugaz, Cayetano Soto  
Fluctuating Hemlines, Septime Webre  
Sans Detour, Dominique Dumais  
Batucada Fantastica, Vincente Nebrada  
Transtangos, Jimmy Hamonet de los Heros  
The Nutcracker: Jean Philippe Malaty & Tom Mossbrucker  
Romeo & Juliet: Jean Philippe Malaty & Tom Mossbrucker  
A Children's Rainforest Odyssey, David Taylor

**The Santa Fe Opera, Dancer**

Summer 2006

\*Cendrillion, Laura Scozzi

**Configurations Dance Company, Guest Dancer**

Spring 2006

Six Pianos, Graham Lustig  
Dance Sport, Harrison McEldowney  
\* Before All Worlds, Joe Cipolla

## Fitness

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**The Bloom Method | Pre-Postnatal Fitness**

Instructor, Boulder CO 2018

## Off-Stage Skills

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- In 15+ years preparing for the grueling demands of being a professional dancer and performing professionally in an internationally recognized company, I have gained many skills that serve me in off-stage capacities.
- Time management • Professionalism • Attention to detail • Fundraising skills • Team Building • Vibrant Personality • Ability to work well and closely with others • Dedication • Loyalty • Commitment to job at hand • Production Experience • Leadership skills • Ability to learn new skills quickly • Self Motivated • Experience on Set • Driven • Organized

# Samantha Klanac Campanile

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## Education

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<b>SUNY Empire State College</b> , BA in The Arts	Feb 2008
<b>Purchase College Conservatory of Dance</b> , Student	Sep 2001 - May 2002
Accidental Signals, Nicolo Fonte	
Suspended Women, Jacquelyn Buglisi	
* Solitaire, Robert Hill	
* The Long and Winding Road: with ABT Studio Company, Stanton Welch	
<b>School of American Ballet</b> , Student	Summer 2000
<b>The Chautauqua Institution</b> , Student	Summer 1999, 1997
<b>New York State Summer School of the Arts</b> , Student	Summer 1998
<b>American Academy of Ballet</b> , Student	1996-2001

## Other Work Experience

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<b>Interview En L'Air Online Arts Journal</b> : Columnist	Jan 2016- Present
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## References •contact info and testimonials available upon request

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Tom Mossbrucker: Artistic Director of Aspen Santa Fe Ballet, Aspen, CO.

Maris Battaglia: Director American Academy of Ballet, Williamsville, NY.  
Resident Workshop Ballet & Choreographer, The Chautauqua Institution, Chautauqua NY.

Melanie Doskocil: School Director, Aspen Santa Fe Ballet, Aspen, CO.

Kyndal Ferrell: Private Student, Aspen, CO. (*Currently at CPYB year program*)

Ami Gordon: Private Student, San Antonio TX.

Cayetano Soto: Choreographer, Barcelona ES  
Resident Choreographer, Ballet BC, Vancouver CA.

Nicolo Fonte: Choreographer, Portland, OR.